Plays and **Players**

ENGLISH'S GRAND PARK EMPIRE

"Barbara Frietchie," the new play by Clyde Fitch that has received so much favorable comment from the press of the East and Middle West, will be presented at English's Opera House Wednesday and Thursday nights by Miss Julia Marlowe and the largest company she has ever carried. It is said that Miss Marlowe has never appeared to such advantage as in the play provided for her by this clever author. In a series of beautiful, old-fashioned costumes the actress is a picture for the eye to linger fondly upon. She has scenes in the first two acts where pretty touches of half-tender, half-flippant sentimentality unite with her impulses in a most attractive manner. Later she is called upon to utter a pathetic cry of anguish which goes straight to the heart. The scenic effects, too, are in exquisite taste. There is moonlight gathering on the steps of an old vines, and the colonial interiors, with their prim furniture, tasteful decorations and tidy neatness, are all excellent in their details. The play itself is a human story of intense interest. The patriotic theme of the story has a great deal to do with the enthusiasm the piece has aroused, but the major portion of the approval has been for the clever construction of the drama and for Miss Marlowe's artistic work. Mr. Fitch has taken considerable liberty with the accepted version of the tale of Barbara Frietchie, notably in making his heroine young and pretty instead of old and wrinkled, but the historical incidents are, in the main, retained, with the result that an effect of grandeur is produced that is little short of imposing. The play abounds in stirring incidents. The capable original supporting company provided by Charles Frohman will be seen here, and the scenery and accessories will be exactly the same as contributed to the success and long run the play at the Criterion Theater in New York. Despite her marvelous success with "Barbara Freitchie," Miss Marlowe intends to supplant it next season with the new play dramatized from Charles Major's

Jerome Sykes and Edna Hopper. "Chris and the Wonderful Lamp," Klaw

& Erlanger's spectacular extravaganza, in which Jerome Sykes and Edna Wallace Hopper are joint stars, will complete a brilliant week at English's Friday and Saturday. The engagement will include a special matinee Saturday. The music of "Chris and the Wonderful Lamp" was composed by John Philip Sousa, which is sufficient guaranty of its tunefulness and melample girth and unctuous humor, while Edna Wallace Hopper is one of the clevcrest and daintiest of all the American comic opera artists. The supporting company numbers more than one hundred persons, and includes such favorites as Johnny Page, Nellie Lynch, Bertha Waltzinger, Randolph Curry, Charles H. Drew, Emilie Beaupre and Mabelle Baker.

The first act of the extravaganza is laid in a New England village. The opening scene is the interior of the home of a college professor, whose great passion is the gathering of valuable curios. After his death an auction sale is made of these rare objects, and in this way the "wonderful lamp" comes into the hands of Chris. It costs him a quarter. When he rubs it the fun begins. A healthy-looking genius of the vintage of 1900 appears before him and awaits his command. Chris confides in the 'genius's" imagined profound wisdom, and the jolly old demon of the lamp makes good use of his chance by leading Chris into all sorts of difficulties. The second scene in this act is the exterior of a female seminary in the same village of rural quiet. under the guise of a visiting professor, so nees. that he may talk with his sweetheart. When it becomes known that Chris is an impostor he is threatened with all sorts of punishment for his deceit, but the "genius" assists him to escape by providing a trip across the continent and out into the Pacific, 2,000 miles away, to Etheria, where Aladdin holds court. This trip is described in a panorama of a most novel and elaborate order. Chris not only takes with him his guardian angel, but also transports, bag and baggage, all the girl students at Mme. Prim's seminary, including the portly and wrathful madame herself. The second oct is the interior of Aladdin's palace, and the scenery displayed is said to be a veritable triumph of the art. There are a number of gorgeous ballets, the handsomest of which is the "butterfly" ballet, in which electricity is employed to the greatest possible advantage in producing startling effects and brilliant coloring.

"THE BUTTERFLIES"

Will Be Seen at the Grand Opera

House All This Week. It will be strange indeed if, after a week of a heavy melodrama like "Quo Vadis," the patrons of the stock company do not hail with joy the presentation of a dainty society comedy such as "The Butterflies," which was one of the conspicuous successes of John Drew and Maude Adams when those two Frohman stars were traveling together. For Easter week, beginning to-morrow night, "The Butterflies" will be the attractive offering at the Grand. As stated, it is a society comedy, but not by any means frothy. There is a more or less serious background of sufficient strength to give the play more of character than is usually found in comedies of its class There is absolutely nothing farcial about the piece, the fun being of that type which is so familiar to and so greatly admired by the followers of Mr. Drew.

Opening at St. Augustine, Fla., the play halts in that classic old city through two acts, then carries the audience to the Berkshire hills at Lenox, Massachusetts,

where the closing scenes take place.

A very wealth man named Green is entertaining a house party at his winter nome in St. Augustine. The principal members of the party are Mrs. Stuart Dodge and her daughter Miriam. Mrs. Dodge is a thorough society woman, without a cent in the world, whose only hope of keeping up her elegant pretensions is in arranging a rich marriage for her daughter. To please her mother, Miriam engages herself to young Barrington Green, for whom she does not in the least care. Meanwhile she meets her ideal in the person of Fred Ossian, who, with his friend Andrew Strong, is spending some time in St. Augustine. Ossian is by no means wealthy, out manages to fall in love with Miriam, nevertheless. The development of their love affair is very pretty, being brought to a climax by an incident in the second act wherein young Green, in a fit of jealousy, insults Ossian, whose cause is at once championed by Miriam, who in a strong scene takes off her engagement ring and throws it at the feet of the hotheaded young man. The insult offered Ossian was brought on by an act of self-sacrifice on his part. Discovering that Miriam's mother was about to be sued for debt, in order to pave the woman he loves from humiliation. e assumes and pays the obligation. Young Green thought it was Ossian who was beng hounded by his creditors, and made use of his supposed knowledge to offer the later an insuit. In the final act, however, things are duly straightened out and everybody finds happiness. Besides the entral love affair of Ossian and Miriam. there is another charming little remance etween Andrew Strong, a thoroughly good ellow, and Suzanne Green, the million-ire's daughter. Much of the comedy in the piece falls to the lot of these two characters, interpreted, respectively, by Carleton Macy and Adelaide Warren, the new

ortunities for the play of some of

Livingston and his assistants have becom noted during the present season. There will be matinees Wednesday and Saturday afternoons.

John W. Isham's Octoroons. John W. Isham's famous organization of octoroons is to play a return engagement at the Park the first half of the current week, beginning to-morrow, (Easter) afternoon. New and fetching costumes, handsome scenery and a host of good singers and dancers, with a programme comprising only the best selections in comedy, specialty and opera, are features which have combined to make Isham's Octoroons a conspicuous success. The opening absurdity entitled "7-11-77," is an Ethiopian satire and "rag-time opera, written by two prominent colored artists. The sketch is one of merriment and portrays in an excruciatingly funny manner the superstitions believed in by the average negro. Policy playing is indulged in to the fullest extent. There are a number of original rag-time songs that are exceedingly tuneful; also pretty dances, coupled with witty dialogue, and some elaborate gowns are worn by the ladies The olio is made up of entertaining vaudeville turns, given by such performers as Belle Davis, a good-looking and talented singer and comedienne. Smart and Williams, the Britons, William English and Billy Miller. The closing portion of the entertainment is devoted to operatic selections, grouped under the title of "A Ro mance of Old Venice," which introduce a large and well-trained chorus. There are charming gavottes and the emsembles and dances are masterpieces of scenic art. which are heightened by brilliant electrical | present season. effects. Miss Walker and Mr. Pankey have the leading soprano and tenor roles. There will be the customary daily mati-

"Uncle Josh Spruceby."

The bill at the Park changes Thursday afternoon to the old-time favorite "Uncle successful season. The charm of the piece is in its rustic simplicity The scenes are distorical idyl, "When Knighthood Was in | character of Uncle Josh as the honest old farmer is true to life. The story is told in a manner that is irresistible. Mr. Levis has staged the play in splendid shape, and it affords ample opportunity for the display of startling mechanical effects. The company numbers thirty-five people. A big parade and band concert are given daily at noon by a capable concert band carried with the company. One of the novel effects introduced in the play is a eral unique specialties introduced in the action of the drama.

"Little Egypt" at Empire.

"Little Egypt," who created a sensation ody. Jerome Sykes is a portly comedian of in New York city at the famous Seeley dinner, will be the attraction at the Empire Theater all of this week. She will appear with a large burlesque company, which is presenting and olio and two musical skits. Among the people engaged to appear are Jack Fenton, the marine boy vocalist; Mitchell and Love, formerly of Tony Pastor's comedians; Emery and Marlow, comedy duo; Garnold and Gilmore, singing and dancing soubrettes; Armstrong and Porter. character artists, and James Dooling, who is known as a great singer of coon songs and a clever buck-and-wing dancer. In addition to this list the company has a number of good-looking young women, headed by Kittie Lenton and Virginia Sevmour, for the past two seasons with Blaney's "Boy Wanted" company, who will be seen in the two burlesques, "One Night in June" and "A Bachelor's Baby." During the action of the latter Little Egypt will present her famous dance. The company will give daily matinees.

Local Theatrical Offerings.

"For Fair Virginia," with Mr. and Mrs Russ Whytal heading a competent cast will be presented at the Park Theater the The "genius" gets Chris into the seminary first half of next week, with daily mati-

> The "Quo Vadis" craze will strike the patrons of the Park next week. Aiden Benedict's company will present a version of the great Sienkiewicz play at that house the last half of the week, beginning Thursday afternoon.

> The date of the engagement of "The Rogers Brothers in Wall Street" at English's has been definitely fixed for Monday and Tuesday nights, April 30 and May Manager Miller says he has received numerous inquiries concerning the appearance of this attraction.

Andrew Mack, the famous Irish singing comedian, will be the sole attraction at English's Opera House next week. Mr Mack will appear in his new play, "The Last of the Robans," which has received most flattering criticisms wherever shown. A feature of the engagement will be the rendition of Mr. Mack's latest songs. There will be two performances, Monday and Tuesday nights, April 23 and 24.

The World of Players. Willie Collier is presenting "Mr. Smooth"

in theaters along the Pacific coast.

Richard Golden's tour in the revival of "Old Jed Prouty," begins the latter part

Frank M. Norcross will take out "At the White Horse Tavern" for a spring tour Signora Eleonora Duse, the great Italian

actress, is reported to be playing in Vienna with conspicuous success. Miss Helen Bartlett, of the Harry Morris

dramatic company, will close her season the coming week in New York. "Borderside," a new comedy of Maryland life, is soon to be produced in Batti-

more, and later in Philadelphia. Elita Proctor Otis's place in "Sporting

Life" has been filled by the engagement of Miss Aida Blair to play the adventuress. A publishing company has issued an at-

tractive edition of Julia Marlowe's play "Barbara Frietchie," profusely illustrated. "The Gunmaker of Moscow," a rather clever story by Sylvanus Cobb. ir., has been dramatized by William Otis Johnson.

"The Dale Ranch," a new piece by Lawrence Underwood, to be produced early minor of William A. Hughes, Swaningnext season, is said to contain new and ton, \$2.

Florence Rockwell, Stuart Robson's leading woman this season, has been engaged by Liebler & Co. for one of their new productions next year.

Much of the scenery used in Dickson & Mustard's "Humpty Dumpty" was painted by Lloyd Livingston, the Grand stock Company's scenic artist.

The Dearborn stock company, Chicago, revived "The Dancing Girl" last week, and will be seen the current week in a splendid production of "As You Like It."

Koster & Bial's New York Music Hall had a rather composite entertainment last week in the shape of the ballet "Progress" and Williams & Walker's "coon show."

Jobyna Howland, who was James K Hackett's leading woman until replaced by Bertha Galland, is appearing in a series of modern plays at the Carnegie Lyceum, New York.

Julia Morrison, the actress who was re-

her manager, will open her starring tour in THE MUSIC FOR TO-DAY to-morrow night.

Denman Thompson appeared in his old success "The Old Homestead" in Chicago last week. To-night he will be succeeded by May Irwin, who will be followed by Richard Mansfield.

Two recent successes in London are Harrison & Maude's magnificent revival of "The Rivals." and George Alexander's production of Walter Frith's new drama "A Man of Forty."

J. Boyd Douglass, of Lima, O., has obtained from Mark Twain the right to dramatize the latter's story "The Man That Corrupted Hadleyburg," and has nearly completed the play.

Arthur Donaldson, who was well received at the Park in "A Yenuine Yentleman." has a new romantic play, written for him by Daniel Boone Sorlin, entitled "The Swedish Troubador."

Charles Dickens's "Nicholas Nickleby, dramatized by Edward Stirling, was first produced at the Adelphi Theater, London, Nov. 9, 1838, with John Webster in the title role and Mrs. Keeley as Smike.

son he will star Arthur Sidman in an elaborate new pastoral drama, which will contain five sets of handsome scenery and be interpreted by a company numbering six-In addition to playing "The Littlest Girl'

in the "Van Bibber" play to be put out by Liebler & Co. next season Mabel Taliafero, the role of Angie in Joseph Arthur's new rural drama, "Lost River."

One result of the "Quo Vadis" craze which is sweeping the entire country, including Indianapolis, has been to cause the stock company management to abandon it announced intention to produce one or two of Shakspeare's plays during the

"Big Bill" Devere, at present starring in Hoyt's "A Black Sheep," told a Washington Post man the other day that Mr. Hoyt is at work on a new farce to be named "A Wooden Horse," in which, if the production is deferred until season after next, Mr. Devere will be seen.

Lincoln J. Carter will add three new | ganist. shows next season to the eight which he now controls. The additions are "The Eleventh Hour," a melodrama; "Down Organ Prelude-"Cantilene Nuptiale" ... Mobile." a Southern play, in which he proposes to introduce a fire scene which he has patented, and "The Flaming Arrow," a new play of Western frontier life.

J. J. Murdock, who was manager of the local stock company last season, has leaped into prominence as a manager of sawmill in full operation. There are sev- big vaudeville and theatrical attractions He is manager of Camille D'Arville, "The Girl with the Auburn Hair," also of the Masonic Temple and Casino Theaters, Chicago, and part owner of the Gilder version of "Quo Vadis," now being produced at the Herald-square Theater, New York.

One of the pretty features of the "Quo Vadis", production at the Grand Opera House last week was the singing of the Christians in Acts III, VI and VII. The chorus consisted of Mrs. Hunter and Miss Effie Stallhut, contraltos; Miss Margaret Laesey, Miss Gertie Pierce and Miss Ada Ohberg, sopranos; Mr. Charles Dougherty, F. Lemuel Biddy and Mr. Harry Pierce, tenors, and Mr. Horace Thomas and Mr

VITAL STATISTICS—APRIL 14.

Births. Bonnie and Burtis Toon, 1541 Bates street, Josephine and James D. Horan, 613 Cedar street, boy.

Della and Alphonse Eberhardt, 172 Fletcher avenue, girl. Amy and George Rusnier, city, boy. Nellie and Frederick Sechels, 510 East Walnut street, girl. Clara and Otto Noffke, 2023 Cornell ave

Minnie and William Linze, 1108 Union street, girl. Leo and Chester Offutt, 329 Ellsworth Violet and A. H. Collins, 2410 Dewey ave-

Katie and Frank Behler, 122 South Orien tal street, girl. Daisy and Walt Wiseman, 975 West Pearl street, girl. Marie and Christ Mullenholz, 2110 Columbia avenue, girl. Matilda and Charles Ballard, 1438 Marindale avenue, boy.

Etta and L. D. Elliott, city, boy. Hannah and Cornelius Cronin, 1038 High

Deaths.

Paul Weiss, thirty-nine years, 701 South East street, meningitis. Clark Hawk, forty-nine years, 2207 Belle fontaine street, typhoid fever. Edward Harmer, ten months, 1627 Talbott avenue, convulsions. Estelle Richardson, fifty-four years, 152 Garfield place, Bright's disease. Edwin E. Rexford, forty-two years, 1628 North Illinois street, typhoid fever. Eliza Dain, fifty-seven years, Halcyon block, pneumonia. Charles Brown, seventy-two years, 1041

East Michigan street, pneumonia. Joshua T. Campbell, eighty-six years, 1509 Hoyt avenue, senility. Bertha Stehr, twenty-three years, 1117 Wright street, congestion of the brain. Vallie Phelps, sixteen years, 1018 East

Nineteenth street, phthisis. Jeremiah Hogan, seventy-four years, 1509 Martindale avenue, bronchitis. Anna Veatch, thirty-eight years, 1011 East Market street, typhoid pneumonia.

Marriage Licenses.

Ferdinand E. Black and Roze M. Scott. Bert A. Malroe and Clara Finn. Harold E. Reed and Ida M. Martin. Henry R. Lotsher and Della Swope. Frank Anderson and Prudence Ott. John B. Guan and Georgie A. Clancy. Henry Taylor and Jennie Whitney. Oscar J. Cardinal and Cora Higbie. William F. Emrid and Fannie Owens. David B. Bowhis and Edith Smith. Robert A. Dubois and Cora Geyer. Edwin C. Yule and Minnie M. Robinson.

Pensions for Veterans.

Certificates have been issued to the following named Indianians: Original-Harmon Davis, Green's Fork, \$6; Chester Case, Benton, \$8. Increase-James J. Cunningham, Birdseye, \$24 to \$30; Richard H. Worley, Marion, \$8 to \$10; David Julien, Burkett, \$6 to \$10; Madison B. White, Coal City, \$8 to \$10; John Barnes, Huntington, \$17 to \$30; Cornelius Tottor, Soldiers' Home, Lafavette, \$10 to \$12; George J. Kennedy, National Military Home, Grant county, \$8 to \$12 John A. Mavity, West Lebanon, \$12 to \$14 Original Widows-(Special accrued March 31) Maranda McCammack, Belle Union, \$12; Lucy G. Sanders, Worthington, \$12; Adaline A. Hughes, Swanington, \$8; A. Louisa Abath, Lawrenceburg, \$8; (supplemental)

The First Easter. No joyful hearts with hope newborn Awoke on that first Easter morn; But steadfast love in hearts afraid

When, at the dawning of the day. No altar's fragrant offering Spoke the new life's eternal spring: For them the empty upper room. The lifted cross, the fast-sealed tomb; Yet where the shadows deepest lay An angel rolled the stone away.

Sought out the dreary olive shade;

To-day, as Easter morning's birth Awakes the bells around the earth, From heart to heart the tidings speed "To-day the Lord is risen indeed!" And still for troubled hearts that pray An angel rolls the stone away.

Nor let the souls whence fear and doubt Have failed to cast devotion out, Who freely of their wealth have poured. But have not seen the risen Lord, Fail to draw near. For such as they The angel rolled the stone away. -Alfred Welch, in Christian Advocate,

You're Next. We are busy making pictures for In lana's next Governor, but you are next you wish a sitting this week. Ponder fround Floor Studio, 23 Manuschusett

PROGRAMMES IN ADDITION TO THOSE ALREADY PUBLISHED.

Most of the Churches Both Morning and Evening.

The predominant feature of the Easter service is the music, in which the joyful tidings of the Savior's resurrection is so fittingly told, and the programmes to be presented in the local churches, at both morning and evening services to-day, are unusually elaborate.

Robert Fulgora announces that next seathe remarkable child actress, is to create gan numbers by Mrs. Charles F. Hansen, the preludes "Morning" (Grieg) and "On-

> SEVENTH PRESBYTERIAN. -Morning Service at 10:30 .-Anthem-"Thanks Be to God"...Smallwood

Anthem-"Now Is Christ Risen".....Nichol -Evening Service at 7:30 .-Anthem-"Awake, Glad Soul"......Brown Carol-"Welcome, Happy Easter"...... Anthem-"Jesus, Savior".....Steane The choir is composed of a large chorus, which will sing at both services and will be assisted in the evening service with children's chorus. Miss Lulu Taylor is or-

FELLOWSHIP CONGREGATIONAL. -Morning Service at 10:30 .-Anthem-"Christ Is Risen" (with soprano solo and trio for soprano, alto and tenor)

soprano and alto duet, alto solo tenor solo and bass solo) Eichhorn Tenor Solo-"Hosanna".....Jules Granier Mr. Sam H. Millikan.

McClaren Hillman organist. -Evening Service at 7:30 .-Invocation. Hymn - "Down from Their Home on

Ethel Howland and Delia Copeland.

Mr. Sam H. Millikan. Tenor solo and chorus. By the School.

GRACE CATHEDRAL.

-Morning Service at 10:30 --The following numbers are in addition to the programme published last Sunday: Processional-"Welcome, Happy Morning" Barnby Introit-Hymn 90..... Sursam Corda and Sanctus......Semper Agnus Dei.....Eyre Gloria in Excelsis.....Semper THIRD CHRISTIAN.

Nunc Dimittis..... Semper Recessional-"He Is Risen"......Gounod -Morning Service at 10:30; Evening, 7:30. Sentence-"I Will Arise".....Beethoven Hymn-"Creation"...... Haydn Anthem-"Thanks Be to God".....Bruche Solo-"The King of Glory"......Coombs . . . Mrs. F. L. Jones. Hymn-"Christ Is Risen from the Dead" Filmore Anthem-"This Is the Day which the Lord Hath Made"......Marston Solo-"Easter Tide"Bailey Charles O. Lowery.

Mr. F. A. Cotton is chorister. MAYFLOWER CONGREGATIONAL -Morning Service at 10:45 .-"Christ, the Lord, Is Risen".....Buck Quartet. "With Verdure Clad" Mrs. Swain. Quartet. -Evening Service at 7:30 .-

Quartet. Quartet. The solo quartet is composed of Mrs Fremont Swain, soprano; Mrs. S. L. Morri-

son, alto; Mr. F. M. Ketcham, tenor, and Mr. F. B. Fowler, bass. CENTRAL-AVENUE M. E. -Morning Service at 10:20 .-

Chorus with Solo Parts-"Awake, Thou Soprano Solo-"I Know that My Re-

Miss Bessie Gable. Chorus with Solo Parts - "Welcome, Soprano, Miss Gable; tenor, Mr. Bussey bass, Mr. Steinhilber. Bass Solo-"Hosanna"......Jules Granie

Edgar M. Cawley director; Mrs. W. B Barry organist. GERMAN EVANGELICAL ZION'S.

-Evening Service at 7:30 .-Organ Voluntary Miss Myra Sherburne. Quartet-"Allgewaltiger"......C. F. Baun Soprano, Miss Smith; alto, Miss Weiland tenor, Mr. Ziegler; bass, Mr. Prange.

Tenor Solo-"Fear Not Ye, O Israel" Mr. Bussey. Chorus-"Wenn Todte nicht erstehen". Soprano Solo-"Just as I Am".......Danks Miss Dora Smith. Quartet-"Freude herrsche Ueberall"W. k. Johnston Soprano, miss Smith; alto, Miss Weiland

Music in charge of the Indianapolis Conservatory of Music. BROADWAY M. E. Anthem-"Christ, Our Passover".. Ashford Anthem-"The Earth Is the Lord's" .. Root Violin Solo-.....Selected Miss Attie Cook.

Bass Solo-"Sharing His Sorrow" Porter Charles D. Mendall. Anthem-"Send Out Thy Light" Goung Violoncello Soto - From Goltermann's Anthem-"Christ Being Raised".....Porter Violin Solo......Selected Charles D. Mendall is chorister.

PLYMOUTH CHURCH. -Morning Service at 10:45 .-Te Deum in E Minor Schaffter Quartet. Contralto Solo - "He Shall Feed His Miss Eva Jeffries.

The quartet is composed of Miss Lulu Fisher, soprano; Miss Eva Jeffries, con-traito; Mr. Charles D. Green, baritone; S. Morris, tenor and director. Mr. Willis Kent FIRST BAPTIST.

High-Class Music Will Be Given in

In calling attention, last Sunday, to the works of the masters to be given at the high mass in the Catholic churches to-day, Haydn's Mass, No. 2, was overlooked. It will be sung at the Church of the Assumption, West Indianapolis, under the direction of Prof. George M. Hebble, who is also organist. At the Second Presbyterian, Mrs. Alice Fleming Evans will sing Granier's "Hosanna." and Mrs. Lottie Adam Raschig will sing "I Know that My Redeemer Liveth," by Handel, in addition to the published programme. The omissions from the First Presbyterian programme include: Contralto solo, "He Is Risen," by Lansing, and the following orward, Christian Soldiers" (Whitney); offertory "Carizonetta," in A flat (Brewer), and postlude in F, by Gade, and march in C, by Rubenstein. Below are additional unpublished programmes of Easter music in the churches:

Anthem-"Christ, Our Passover" (with

Postlude-"Bach Fugue"..... Mr. Sam H. Millikan is director and Mr.

High" By the School.

Prayer. Vocal Duet-"How Fair the Dawn" Tenor Solo-"Hosanna" Exercise-"Faith, Hope and Love" Song-"Bright Was the Morn" Address Rev. O. C. Helming, Pastor

Song-"Glad Easter Day"..... Hymn-"Sing with All the Sons of Glory" Benediction.

'Every Flower That Blossoms" Shelley "Christ, Our Passover".....Buck "He Is Risen".....Schilling

That SleepestF. C. Maker Soprano, Miss Gable; bass, Mr. Steinhilber. deemer Liveth" (Messiah) J. Handel

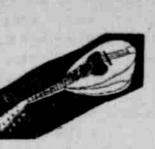
Happy Morning".....Schnecker Mr. Emil Steinhilber.

tenor, Mr. Ziegler; bass, Mr. Prange. Solo parts by members of quartet.

"Seventh Concerto" Leroy Schwab

"As It Began to Dawn".....Lansing Quartet.

-Morning Service at 10:45 .-Organ Solo-a. "Hosanna".....Paul Wach b. "Easter Morn" (Reverie)... 20 Free Lessons



On the Mandolin, Guitar, Violin or Banjo



In order to introduce our "Special" \$15 Mandolins, Guitars, Violins and Banjos, we are arranging with the leading teachers of these instruments in Indianapolis to enable us to give 20 FREE MUSIC LESSONS to each purchaser. We give you a genuine guaranteed \$15 instrument and furnish you absolutely free, 20 lessons, by a leading music teacher, on payments of only \$3 down and 75c a week until the amount of \$15 is paid. Remember, the 20 lessons do not cost you a penny-they are free to those who avail themselves of this unprecedented offer. Write us, or call and investigate the plan AT ONCE.

····· Those teachers we have not already arranged with, we would like to hear from at once.

You get a half-hour lesson each time of a competent teacher. No class work. Full time given to you

enson, affirmative; Mrs. Ingram, negative; ica" from "Cavalleria Rusticana," Masgeneral discussion. Irvington.

the East.

Powell yesterday.

Mrs. Jennie Jeffries is spending Sunday with friends at Spencer. Mrs. J. H. Forsythe, of Trafalgar, was the guest of her son, Edgar Forsythe, last week.

Dr. and Mrs. H. Moore have gone to spend several weeks at their farm in Park President Burris A. Jenkins left yesterday for a ten days' visit in New York and

Miss Olie Phares, of Oxford, was the guest of Miss Evelyn Jeffries for several days last week. Miss Ruby Runyan, of the Classical School, was the guest of Miss Charlotte

Mr. C. E. Howe, of Wabash, is spending Sunday with Mrs. Howe, who is the guest of Mrs. Simeon Frazier. Miss Lida Gilbert, after several days' visit with Irvington friends, has returned to her home in Rushville.

The Irvington Fortnightly Club met on Friday afternoon at the home of Mrs. D. K. Carver on Downey avenue. Mr. Fred Tibbott entertained a number of his friends Friday evening with a party at his home on Burgess avenue.

Miss Kate Moore entertained a number of friends at dinner Saturday evening at her home on Washington street Mrs. E. E. Stroup, of Shelbyville, will come to-day to spend a week with Mrs. J. A. Roberts, on University avenue.

Mr. Walter S. King, 1897, principal of the Clarksville public school, visited Irvington friends for several days last week. On Friday evening the young men of the Delta Tau Delta fraternity will give a stag party in their hall on Central avenue. The Philokurian Literary Society gave a social to the college students and their

friends Friday night in the Philokurian Mrs. William Moore and daughter Bell, after a short visit with Irvington friends, have returned to their home in Wana-

Mr. and Mrs. A. F. Armstrong, after spending the week with Professor and Mrs. Thomas Howe, have returned to their home

Mrs. Ella Hawkins and daughter, who have been the guests of Mr. and Mrs. Robert Lostutter, have returned to their home in Shelbyville. Mrs. Henry Stewart Schell, who has been visiting her parents, Mr. and Mrs. James

Layman, returned to her home in Clinton, Mrs. E. S. Ames and son Van Meter returned Wednesday from De Soto, Ia., where they have been visiting Mr. Ames's parents

for several weeks. Mr. and Mrs. E. K. Tidd, of Elmira, N. Y., and Mrs. Robert Levitt, of Anderson, will come this week to be present at the Davidson-Galvin wedding.

Miss Eva Butler entertained twelve young ladies at a thimble party on Thursday afternoon for Miss Mary Galvin, whose marriage occurs this week.

Miss Florence Morgan and Miss Mary Glanton, of Columbus, Ind., were the guests of Miss Mayme McCullough at the college residence yesterday. The young men of Phi Delta Theta fraternity gave a dance, entertaining their

college friends last night at their fraternity house on Butler avenue. Mrs. J. W. Comfort will come from Jefwill be the guest of Mrs. Scot Butler. Miss Mary Graham, Miss Hope Whitcomb. Mr. Edgar Forsythe and Mr. Jason Elstun will go to Greenwood Saturday to

who is the principal of the High School The engagement is announced of Miss Belle Aurelia, Moore and Mr. Willis K. Miller, both former students at Butler, Miss Moore having been graduated with the class of '95 and Mr. Miller belonging to

spend Sunday with Mr. Ernest Graham,

an extended tour under Impresario Victor Mrs. T. L. Thompson and children, who were called to Monrovia by the death of Mrs. Thompson's aunt, will return the last of the week. Mrs. Thompson's mother, triumphs; and lately she played for the Mrs. Hubbard, will return with them, to second time at the White House for Presimake her home in Irvington.

The April meeting of the Sheridan Dramatic Club, postponed from last week on account of Good Friday, will be held on next Friday evening with Professor and Mrs. T. C. Howe, on Downey avenue. A short play translated from the German, entitled "The Salt Trust," will be given, the characters being taken by Miss Emma Johnson, Miss Eva Butler, Mr. C. B. Coleman, Mr. W. J. Karslake and Mr. Crate

Bowen. A meeting of the Tuesday Club was held last week at the home of Mrs. James Banning, on University avenue, at which the following officers were elected for the year: President, Mrs. James Braden; first vice president, Mrs. Mary Calkins; second vice president, Mrs. Junis Cravens; secretary, Mrs. Wilson Doan; treasurer, Mrs. James Kingsbury; executive committee, Mrs. Amos Butler, Mrs. Elizabeth Powell and Mrs. Joseph Hunter.

Cleans and removes that unwholesome odor from refrigerators or sinks. Polishes the nickel on stoves, plumbing, etc., or the copper on boilers.

DR. FORD'S DYSPEPSIA TABLETS They will be found to possess marked curative hey will greatly improve the body strength and eight when debility is due to impaired digeson. They act as a tonic to the lining memanes of the stomach and bowels, and increase es of the stomach and bowels, and increase ow of digestive juices and at the same time upon the foods themselves, promoting diges-and assimilation. They exert a mild laxa-

A Rare Opportunity That You Can't Afford to Miss. WE HAVE NO CANVASSERS OR AGENTS 128 and 130 North Pennsylvania Street. individually. INDIANA'S LARGEST MUSIC HOUSE.

Pearl Fishers." Bizet: "Intermezzo Sinfon-Easter Carols - "Ring, Happy Easter Bells".....F. A. Wales "Shine O Sun".....Arthur P. Preston

Anthem-"Now, on the First Day of the Week".....Lansing Chorus-"Sweetly the Birds Are Singing"J. Wallace Goodrich Quartet-"The Lord Is Risen" .. A. Sullivan Children's Chorus-"Hark, while Merrily on the Air"......Frank M. Shepperd Miss Agnes Herd Anthem-"As It Began to Dawn"...G. C. Martin

-Evening Service at 7:30 .-

Organ Solo-"Processional Fantasia"De Vincent Carol-"Easter Bells".....F. A. Wales Processional - "Alleluia Easter Hymn"H. P. Gerard Anthem-"As It Began to Dawn"G. C. Martin Children's Chorus-"Hark, while Merrily on the Air"......Frank M. Shepperd Quartet-"A Song for Easter" .. N. H. Allen Chorus-"Sweetly the Birds Are Singing".....J. W. Goodrich

Solo-"Rejoice, the Lord is King"

Mr. B. Frank Croxton. Anthem-"Awake, Awake".....H. L. Case Organ-"March Jubilante" .. Alex. Guilmant The solo quartet is composed of Miss Mayme Kirby, soprano; Miss Agnes Herd, alto; Mr. Charles J. W. Parker, tenor, and Mrs. B. Frank Croxton, bass. Chorus and children's choir of one hundred voices. Mr. Arthur P. Preston is organist and director.

..... Arthur P. Preston

The Sozialistischer Saengerbund, a South Side singing society, will give an entertainment this evening at Columbia Hall. The annual convention of the Music Teachers' National Association of America

Musical Notes and Gossip.

Mr. Franz Bellinger has removed his

School of Music to 959 North Meridian

will be held in Des Moines, Ia., the third week of June. Mr. Catalano, concert master of Fletcher-place orchestra, will play the famous air for G string by Bach, with 'cello obligato by Mr. Edwin Igelmann, this aft-

Miss Lula A. Fisher will take the place of Mrs. Ella B. Hitt in to-day's musical programme at Plymouth Church. Mrs. Hit will sing at Piqua, O., to-day, her Mrs. Charles Schultze, wife of the vet-

eran musician and teacher, of this city, has gone to New York to visit her son. Karl E. Schultze, the chief comic cartoonist of the New York Herald. Mr. Arthur Duell Gates, basso of the Central Christian Church quartet, has been called to Utica, N. Y., on account of

W. Isensee will fill the position until his Miss Bertha Towey, of the Indianapolis Piano College, will give an interesting programme of piano pieces at her recitai at Baldwin's music parlors on Wednesday evening. She will be assisted by Mr. Lutz, violinist, of Decatur, Ill.

The Pierce String Quartet, composed of Mr. Burt Neuland Pierce, first violin; Mrs. Minnie Pierce, second violin; Mr. H. Kiser, viola, and Mr. Ole Saler, 'cello, has been reorganized and will begin the rehearsing of standard quartets this week. "Music Teaching and Current Educational

Study" are the-two leading theoretical

articles in the April number of School

Music, published by Miss Helen M. Place, of this city. They form a valuable acquisition to current music literature. Ernest Dohnanyi, the twenty-two-yearold Hungarian pianist whose appearance with the Boston Symphony Orchestra on the 15th ult.-when he was honored with nine encore calls-was the Eastern event

for March, will return to Europe on the 1st

of May. He will be one of the stars for next season, however. Rubenstein's remarkable octet in D minor. Opus 9, for piano, string quartet, flute, clarinet and horn, was heard for the first time in this country in Boston on last Monday. It was performed by Mme. Madeline Schiller, pianist, the Adamowski string quartet and three members of the Boston Symphony Orchestra.

week she will be compelled to forever abandon the operatic stage on account of failing health. The excitement incident to the labors of an artist has brought on an affection of the heart that has been diagnosed as fatal unless Mme. Calve gives up her art. Ernest Von Schuch, the principal conductor of the Royal Opera House at Dresden, who was brought to this country by

Mr. Maurice Grau, made his debut at the

Metropolitan Opera House last week. Un-

der his baton the orchestra played with

operatic accompaniments elicited praise

spirited effect and his directions of the

Mme. Emma Calve has declared that at

the end of her New York engagement next

from the critics. The pupils of Miss Ola Del Cameron of the Metropolitan School of Music, will give an elocution recital to-morrow evening. Those assisting are Misses Margaret Schover, Jessie Breadhaft, Ruth Stacy, Mamie Deffoux, Frances Keaugh, Rose mary Brennan, Elizabeth Fletcher, Fay Sherman, Lucy Guthrie, Edith Fulme Edith Topp, Sadie Sheerin, Mrs. Laura Cameron-Stephenson and Master Guy Gar-

The next concert of the Musikverein will be given on Tuesday evening, April 24. The operatic numbers, which are to be the d tinguishing features of the concert, w onsist of selections from "Faust," Gounge "Fidelio." Beethoven; "Lucia." Don and "A Night in Granada," Kreuts given by a sentet and male and noruses. The orchestra numbers orture to "A Night in Granada."

cagni, and the "Indian March" from "L'Africaine," by Meyerbeer. The Boys' Brigade Band will assist in the last num-The next concert of the Maennerchor will

and the programme to be presented is per-Solo-"Easter Dawn".....R. H. Woodman haps the best the society has given this season. In addition to the two choral num bers, "Fruehlinge Botschaft," Gade, and Wuellner's "Abendgesang," Mr. Oliver Willard Pierce, pianist, Mr. Hugh McGibeny, Organ-"March Triumphant"......Calkin violinist and the Philharmonic String Quartet will give some of the best selections in their repertoire. With Leonora Jackson on Thursday eveninging, Musikverein and Maennechor concerts within two weeks, with the most attractive programme yet offered; the mu-

sician's dream realized-Petschnikoff, the

great Russian violinist; Lachanne, the

French pianiste, and Max Hambourg-all

"three in a bunch," with the Amphion Club

and the Philharmonic Club concert on the

21st of May, with the artist singer, Max

Heinrich, and his talented daughter Julia

as soloists-who will say this has not been a glorious season for music? The whistling of two tones at once without artificial assistance is an accomplishment that quite a number of people possess, but few are able to so control the tones as to be of any musical benefit. Mr. F. M. Piaque, mandolin and banjo artist, of this city, has developed the "double stops" to an extraordinary degree, and, though he has not been heard in concert for some time, his practice shows great proficiency, and he bids fair to bestrumentalist. In addition to the common thirds with which "Home, Sweet Home" and other similar simple airs are usually sung in duet Mr. Plaque has added quite a number of difficult intervals. Starting with a single note he ascends the diatonic scale until the octave is reached, taking

also with each ascending note the tonic below. The most difficult interval seems to be the octave, and if Mr. Plaque succeeds in placing it at will-being able to secure it now only when conditions are perfect-he will have succeeded in doing what no traveling concert whistler has as yet attained. In melody work Mr. Plaque has a range of three and a half octaves, the compass of the flute and piccolo, and his repertoire includes many well-known

Great interest is being shown in the

debut in this city of the renowned young American violinist, Miss Leonora Jackson, at the German House, under the auspices of the Symphony Orchestra Association, on Thursday evening. Though but twenty years of age she has created a furor in Europe and comes again to her native land with a wealth of well-earned plaudits. Her mastery of technique and touch place her in the front rank of contemporaneous violinists. Her remarkable career began the serious illness of his father. Mr. Oliver seven years ago when she played at a White House reception, given by Mrs. Grover Cleveland, and convinced her hearers that she was endowed with extraordinary talent. Shortly afterward she went abroad to study. Miss Jackson returned in January, 1899, with a record that has never been surpassed by any American girl, a list of triumphs that more than realize the most enthusiastic predictions made for her, and which are of enough distinction and importance to justify the Nation's pride in the plucky, gifted girl who has spoken fersonville, Wednesday to be present at the with her violin so eloquently for American | Davidson-Galvin weddin art and artists. With every most exclusive society abroad has Miss Jackson been the scloist, not once but again; before crowned heads, on the programmes with the greatest living artists; in nearly every musical center in Europe and on tour through the British isles and the various countries on the continent, the young violin virtuoso Thought" and "The Formal Side of Music has commanded the attention and respect of press and public alike, and has justly won expressions of unqualified praise for her very rare talents and attainments.

evening's programme with several well-

Since her return to her native country for

Thrano, she has filled engagements with

all the important orchestral societies in

America and met with a series of ovations

which are but a repetition of her European

dent and Mrs. McKinley and party. The

Philharmonic Club will vary Thursday

THE CITY'S SOCIAL LIFE

CONCLUDED FROM ELEVENTH PAGE. H. Runge, A. Kopp, J. A. Schumacher, R. Hindel, L. Rexroth, Alvis Geiger, Joseph Keller, Robert Rentsch, Albert Minter, Christian Weiss, A. Hotze, R. Haug, Philip Hauss, Frederick Mack, J. E. Emerich, Harriet Human, Ida Thisselle and Theodore

Parlor Club-Wednesday. Guest day. Rosemary Club-Monday. Paper by club guest. Fortnightly Literary-Tuesday. Annual election of officers. The French Club will meet Monday with Mrs. E. M. Ogle. 740 North Meridian street. Indianapolis Literary Club-Monday. "The

Club Notes.

Constructive Tendency of Our Age." Edward S. Ames. Monday Conversation Club-Hostess, Mrs. Barnes, 2117 North Capitol avenue, Subject, "William Cullen Bryant." Portfolio Club-Thursday. "Picture Pos-

tal Cards," exhibit by M. Schmuck; enter-

tainment committee, Mr. and Mrs. Forsyth. The Friday Afternoon Reading Club will meet with Mrs. Hitt, 512 East Eleventh street. There will be an election of officers. Aftermath Club-Thursday, Hostess, Mrs. W. Warner; responses, current events; Nansen's "Farthest North," Jeannette H. Friday Afternoon Club-Mrs. Sherfey. "The Seats of the Mighty." Mrs. nostess.

lames Ross, Mrs. Paver and Mrs. McBride.

Sketching Club - Saturday. "Colored Glass, Past and Present," Ella Smith; talk, "John La Farge," Nellie Wells; specimens, Vivian Greene; election of officers. The Woman's Business and Social Union of Roberts Park Church will meet to-mor-row afternoon in the church pariors at 2:30 o'clock. A paper will be read by Mrs. Grace Julian Clark.

General discussion.

Research Club Monday. Hoster Cox; responses, Benjamin Fr